Unit hub

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Intended outcome of the unit

Explain how a new image can be created using a combination of other images.

Understand what photomontage is and recognise how artists use photography.

Select relevant images and cut them with confidence and a level of control.

Demonstrate a competent knowledge of effective composition, discussing their ideas.

Use recording devices and available software with confidence.

Demonstrate a confident understanding of Edward Weston's style through their artistic choices.

Discuss the features of a design, e.g. explaining what is effective about a composition.

Select a suitable range of props, considering the design brief and their initial ideas.

Use the viewfinder to set up an effective composition, thinking about the scale and positioning of objects.

Use editing software to change their image, reflecting an artist's style.

Choose a suitable painting and suggest appropriate ways to recreate it photographically with props.

Set up a composition and think about a space that will provide good lighting levels.

Take a portrait that is focused and appropriately framed.

Draw an accurately measured grid, with some

Week	Week	Week	Week	Week
Lesson 1: Photomontage	Lesson 2: Macro photography	Lesson 3: Digital art	Lesson 4: Recreating paintings	Lesson 5: Photorealistic self-portraits
To apply an understanding of composition to create an effective photomontage advertising poster.	To apply understanding of abstract art through photography.	To demonstrate an understanding of design choices made for effect using digital photography techniques.	To apply an understanding of photography to design and recreate a famous painting.	To demonstrate observation and proportion to create art in a photorealistic style.

Suggested Next Steps

support, understanding how it can support them with their drawing.

Use the grid to translate a photograph to a drawn image that is mostly correctly proportioned.

Create a final painting or drawing with tonal differences that create a photo-realistic effect.

Key Vocab

album	monochromatic
arrangement	monochrome
cityscape	photography
composition	photomontage
Dada	photorealism
digital	photorealistic
editing	portrait
emulate	pose
focus	prop
frame	proportion
grid	recreate
image	replacement
layout	saturation
macro	software

Unit specific links:

 Assessment – Art and design Y6: Craft and design

 Knowledge organiser